Course Name:	8th Grade ELA		
Credits:			
Prerequisites:	7th Grade ELA	Textbooks/Whole Classroom Novels: Lucy Culkins Units of Study for Writing/Reading-2022-2023 Piloting Study Sync Resources to replace Lucy (Patterns of Power, Invitigng Adolescent Writers into the Conventions of Language-Jeff Anderson Literacy Footprints Small Group Text Resources Outsiders S.E. Hinton Hunger Games-Suzanne Collins Maze Runner-James Dashner StudySync Scope and Sequence	
Description:	8th grade ELA		
Academic Standards:	RL.8.1, RL.8.2, RL.8.3, RL.8.4, RL.8.5, RL.8.9, RL.8.10, RI. 8.1, RI.8.2, RI.8.6, RI.8.10, L.8.1D, L.8.2B L.8.3B, L.8.4C, L. 8.5C, W.8.3A, W.8.3B, W.8.3C, W.8.3D, W.8.3E, W.8.4, W. 8.5, W.8.6		
	Unit Length:4 9-week Quarters	Unit Standards:	Unit Outcomes:
Units:	Unit Length.4 9-week Quarters	Standards: RL.8.1, RL.8.2, RL.8.3, RL.8.4, RL.8.5, RL.8.9, RL.8.10, Rl.8.1, Rl.8.2, Rl.8.6, Rl.8.10, L. 8.1D, L.8.2B L.8.3B, L.8.4C, L.8.5C,	Outcomes: focus on the genre of fiction, grow as readers by interacting with appropriately challenging texts Performance Tasks: Short daily writings prompted from close reads
Genre Focus on Fiction	Unit Length:4 9-week Quarters		
Reading - Genre Focus on Poetry	Unit Length:4 9-week Quarters	Standards: RL.8.1, RL.8.2, RL.8.3, RL.8.4, RL.8.5, RL.8.9, RL.8.10, RI.8.2, RI.8.8, L.8.1B, L.8.1C, L. 8.1D, L.8.3B, L.8.4D, L.8.5C,	Outcomes: In this unit students will discover what it means to be yourself, to feel like nobody, and even to feel on top of the world. Students will use the lens of figurative language to understand how authors express varied ideas about identity and belonging, past and present.
		Standards: RL.8.4, RL.8.7, Rl.8.2, Rl.8.3, Rl.8.4, Rl.8.5, Rl.8.7, Rl.8.10, L.8.1A, L.8.3B, L.8.4A, L.8.4 B, L.8.4C, L.8.4D, L.8.5A, L.8.5B, L.8.5C,	Outcomes: Students explore questions about why we take chances. "Performance Tasks: Read poems and an excerpt from a novel and write about and discuss them in class with peers, Collaborative Conversations, Short Constructed Responses- write obituaries for those who died in the 1968 Challenger explosion, Peer Review"
Reading Genre Focus on Information	n Unit Length:4 9-week Quarters	Chandards: DL 0.2 DL 0.2 DL 0.4 DL 0.2 DL 0.0	Outcomes Charlents will read from a verify of
Reading with a Genre focus on Argu	וין Unit Length:4 9-week Quarters	Standards: RL.8.2, RL.8.3, RL.8.4, RL.8.6, RL.8.9, RL.8.10, RI.8.4, RI.8.8, RI.8.9, RI.8.10, L.8.1E, L. 8.2A, L.8.2B, L.8.3B, L.8.4B, L.8.4C, L.8.4D, L.8.5 A, L.8.5B, L.8.5C, W.8.1A, W.8.1B, W.8.1C, W. 81D, W.8.1E, W.8.4, W.8.5, W.8.6	Outcomes: Students will read from a variety of powerful writers to find out how the right words can inspire and challenge a diverse audience, yield results, capture the grief of a nation at war. They will also see how choosing the right can help share bad news and they will consider how online behavior affects communication skills.
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		W.8.3A, W.8.3B, W.8.3C,	Performance Tasks: Students will organize their narrative writing with a story beginning, narrative techniques, descriptive details, transitions, and a conclusion.Grammar skills include basic spelling rules, dashes, commas after transitions.
Narrative	Unit Length:4 9-week Quarters	W.8.3D, W.8.3E, W.8.4, W.8.5, W.8.6	
			Performance Tasks: Short writings to show understanding of materials read, write descriptions of character feelings and responses to one another, poetry writing, Exit tickets, vocabulary assignments, multiple choice questions and short response answers demonstrating knowledge of skills learned.
		W.8.1A, W.8.1B, W.8.1C,	
Argumentative	Unit Length:4 9-week Quarters	W.8.1D, W.8.1E, W.8.4, W.8.5, W.8.6	
Informational	Unit Length:4 9-week Quarters	W.8.1A, W.8.2A, W.8.2B, W.8.2C, W.8.2D,W.8.2E, W.8.2F, W.8.4, W.8.5, W.8.6	Performance Tasks: Write an informative essay, applying what they have learned from the unit's literature, speeches, and informational texts to an informative writing project.
Argumentative	Unit Length:4 9-week Quarters	W.8.1A, W.8.1B, W.8.1C, W.81D, W.8.1E, W.8.4, W.8.5, W.8.6	Performance Tasks: Write an argumentative letter, applying what you have learned from the unit's literature, speeches, and informational texts.